

From Here to Nashville – Synopsis

Hook – Rachel Hardy has decided that the time has come for her to pursue her dream to be a successful singer/songwriter of country music. She has mourned her parents for the last four years and although she has played with her band for a while, they don't have the same dream as her. Her life is sad and boring and going nowhere. She has nothing to lose by trying. The story starts with the band competing in an Open Mic competition heat. The same day, Rachel meets Jackson Phillips who overhears her singing at her cottage and comes round to introduce himself. He watches the band perform and she finds out he's from Nashville and that he's over in Dorset for his cousin Tom's wedding.

Plot Turn 1 – The band wins their heat and gets through to the regional final. Sam, the guitarist in the band, is reluctant to carry on. He's not interested in the success. He's also becoming irritated by Jackson's interest in Rachel but he won't tell her why. She later finds out from her friend, Jenna, Sam's sister that he has feelings for her. This shocks her because although, they have known each other for years and they once spent a drunken night together, neither of them has taken steps to start a relationship.

Pinch – Rachel goes on a date with Jackson, much to Sam's dismay. She finds out that Jackson is an indie record label owner and very wealthy too. She feels out of her depth suddenly. The band plays in the regional final and gets put through to the national final in London. Rachel wants to pursue her dream of a music career but Sam is against going to London and Matt has too many personal commitments. Rachel faces a dilemma: should she go on without them or give up? Jackson encourages her to go on without them, offering to help her find some other band members to support her in the final. Sam tries to persuade her against going right up till the last minute, finally telling her his feelings for her. They argue because Rachel is angry that it has taken him so long to declare how he feels. She accuses him of only doing it now that Jackson has appeared on the scene and is taking an interest in her.

Midpoint – Rachel goes to London for the Open Mic final. Jackson has business in London so they go together. Jackson tells her he is busy the night of the final so she has to go on her own. When she gets there, she is shocked to find that Jackson is one of the judges. She gives the performance of her life, thinking that it would be cheating to let Jackson influence the judges in her favour. After the performance, she is furious that he has kept this from her and ruined her chances and plans to leave but she bumps into him as she is trying to escape. He tells her that he has given his opinions on all the finalists to the other judges but has withdrawn from the actual judging because of a conflict of interest. She is glad to hear this but still wants to leave. He persuades her to stay to see the results. She is the runner-up, winning the chance to record a demo CD at a London studio, courtesy of Jackson's label. He has another proposition for her as well. He invites her to come out to Nashville at his expense to try and make a go of it as a singer/songwriter. Once back in Dorset, Tom and Meg's wedding takes over and the time for Jackson to go draws nearer. She tells Sam about Jackson's offer. He begs her not to go, telling her how much he loves her and confessing that it is the possibility of her leaving which has made him realise how much she means to him. He warns her against

trusting in Jackson. Jackson leaves and she has still not made up her mind about what to do.

Pinch 2 – Feeling that Sam has been holding her back, Rachel has gone out to Nashville and with Jackson's support, her career is beginning to take off. Little by little, she gets to know Jackson and starts to fall for him. She's afraid to let her guard down though, having been hurt in love before. On a trip to New York, she gives in to her feelings, only to be shocked by the reappearance of Jackson's ex, Stephanie. When Jackson takes refuge in alcohol and refuses to talk to her, she runs back home.

Plot Turn 2 – Rachel has been hiding in Dorset, using Dave's illness (Jenna's dad) as her excuse. She won't answer Jackson's desperate calls and she won't speak to Sam about his feelings either. She feels that her dream will never happen now and begins to resign herself to living a lonely life as a music teacher for the rest of her days. Sam eventually gets her to listen to him and he doesn't say I told you so but reinforces that she should stay in Dorset with him, where he can look after her. She weighs up whether she can face letting her career dream die because she knows this is what will happen if she stays with Sam. Then Jackson turns up again. He admits he's weak but he doesn't want her to give up her dream. He says he will leave her alone if she wants to come back and sign the contract but he also offers to try to fight his weakness if she will help him and be in his life.

Resolution – Realising that she can have it all if she takes a risk on Jackson, she decides to give it another try. She leaves her Dorset life behind and goes back to Nashville with Jackson. Stephanie rears her ugly head again but she and Jackson stand up to her together and she knows she has made the right choice.